

**\*\*\* PLEASE SEE IRA FOR DAVID MOUGHALIAN'S CONTACT INFORMATION \*\*\***

*Prior Dean of Education, the Art Institute of New York*

To Whom It May Concern,

After 22 years in higher education administration, I have been privileged to work with so many wonderful educators. Content experts who wrote the book on their subject. Master teachers with engaging personalities. Individuals with a great commitment to institutional or community service.

However, in those 22 years, the number of individuals who match all of those attributes was less than a handful. Ira Epstein is one of those individuals. If your goal is to have a fabulous classroom instructor who will convey content in the most engaging thoughtful way possible, and change young lives, hire Ira today. Stop reading. Pick up the phone and call him now.

I have had the enormous pleasure of knowing and working with Ira from 2005-2015 as his supervisor. In that time, I sat in his class upwards of 20 times. Ira is a master educator, a gifted person and a thoughtful, compelling artist who works in multiple disciplines.

To expound on Ira's strengths:

- 1) Ira's range of subject matter and level of preparation for every course, is extraordinary. He has taught, in outstanding fashion, foundation digital classes, web development, film, experimental film and design courses. In each case, it was astounding to me how well versed in the course material he was, and also how thoughtful each of his lesson plans was. And make no mistake, Ira develops very thoughtful, meaningful daily lesson plans that covered a remarkable breadth of material. To see Ira covering an enormous amount of material with 20 students or so was breathtaking. Ira did not ever assume failure was an option for his students and he did this by delivering engaging lectures, compelling demonstrations, and one-on-one sessions. If you could envision the most thoughtful, compelling, whirling dervish possible, you can envision Ira Epstein.
- 2) Ira's level of investment with his students is unique. On a daily basis, students had the distinct feeling that Ira was committed to their artistic well-being and invested in them as individuals. For the entirety of the ten years that we worked together, students came to me to speak the highest praise of Ira Epstein's impact. Not only was the work students created, impressive, but the care that student's felt in Ira's presence was profound and sincere. When I would talk to students, years after they graduated from the college, invariably they would inquire into Ira's well-being. Ira's connection to his students was heartfelt and deep.
- 3) Finally, Ira Epstein is a consummate member of the community. Whether spending time developing marketing materials, celebrating student successes or developing curricula, Ira made a constant contribution to the college. On a personal level, Ira's thoughtful collaboration made him a joy to have as a colleague.

I would recommend Ira in the strongest possible manner. He will make your institution a better, more nurturing, and committed place.

Please let me know if you have any further questions about this remarkable educator.

Yours,

Dave Moughalian